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While the plot of this movie is rather predictable, it is the portrayal of the main characters that make you want to watch it repeatedly. The story is centred on three lead female characters, an educationist, an Arthik and a college going student. Let me tell you the virtues of all three of them. 1. Firstly, the actress portraying the educationist is bubbly. She is a very lively personality that gets you hooked. Her dialogues are very captivating. The way she speaks makes you feel that she is talking to you in the most natural and comfortable manner. She has the ability of being both lively and patient. Her delivery is superb. She makes you want to see more of her in the other movies. Her chemistry with the lead actor is good. He does a good job as the earnest love-struck fellow who is going through a crisis of identity. The girl of the film, Ananya Agarwal (played by Raunag Majumdar), is a modern day girl who has become a bit unlike her parents, who are a bit too cool. 2. In the second case, the lead actor is excellent. Aditya Kapadia plays the character of a man who is trying hard to protect his values. He is doing anything to convince himself of the fact that he has a sense of identity. He feels that he is just passing through life, doing nothing of consequence. 3. Perhaps the most important character is played by the most important lady in this movie. She is the direct cause of each characters woes. She plays a character that is not easily defined. Its (Dooni Chaar) won the National Film Award for Best Feature Film in 1970, for which it got the 4th position in the Official Indian Film Guide's list of the Top Ten Films of the Year. Although the box-office takings were moderate, the film became a major box office hit, drawing 15 million people to the cinemas. One of the reasons for this success is the delightful way in which the film mixes humor and feelings with words and gestures. It also helped that the story had strong romantic appeal.

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In the same year, Desai made the gritty and powerful Hindi film, Pardesi Babu. This was the second collaboration between Desai and Pran, and the film had more in common with its commercial ancestor, Sholay, than the slowpaced Do Dooni Chaar. The story revolves around a rural village headman (played by Pran) who successfully organizes a thief who steals in order to pay off the debt of a poor village woman. The film received a highly positive review from S.S.T Rajamouli in the Indian magazine. Today's Film & Theatre. He said "The film is a super-natural experience, not your usual films. In Do Dooni Chaar, the naag-shri of the film is not merely a spice, but a balancing element which shows the vision of a director well in tune with his audience. Take the special effects, with their gaudy flambovance, they have some advantages and big names behind them. But they are very far behind the masterful work of a director like Pran, who makes a painting with the support of his own unique vision and an orchestra of his own." If I were to get into a politics vs patriotism debate over this, I would vote on realising that a film that was made over 25 years ago and did not appreciate economic progress, that may be true, still resonates with people of all ages and nationalities. It was written and directed by Habib Faisal, who, after making social commentary films like KUNG FU PANDA and TERI BHAGWAN DUKHI (both 1982), chose to make a film about a family. Even at a place as small as Delhi, technology was still in its infancy and the movie resonated at a time when families struggled to make ends meet, India had a strong manufacturing based economy and a Nationalism that was not only strong, but growing. The characters including the girl's father, the mother's independence, the brother's heroic streak and the father's leniency, are all very relatable and the film rings true even today, especially on the topic of economic reforms which are still going on for the most part at a glacial pace. And yes, I do agree that its a film that will introduce a lot of new people to classic Indian cinema. 5ec8ef588b

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